



# WRITER / DIRECTOR

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## PROFILE

Creative storyteller with a range of industry experience including directing, editing, and a strong passion for scriptwriting. Meticulously attentive to detail, with a strong belief that all stories should have something to say. I am unapologetically me, and I strive to put my full energy into everything I write. Constantly inspired by the vast amount of cinema I watch from a variety of genres.

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## CONTACT

**Mobile:**

+44 7931 885 845

**LinkedIn:**

@DaviesNik

**Email:**

contact@nikdavies.com

**Website:**

nikdavies.com

**Instagram:**

@thenikdavies

**Twitter:**

@thenikdavies

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## SOFTWARE SKILLS

**EDITING:**

- Avid Media Composer
- Final Cut Pro
- Audacity

**WRITING:**

- Canva
  - Celtx
  - Microsoft Office
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## REFERENCES

**Johnny Lochland | Lecturer**

johnny.lochland@port.ac.uk

**Rebecca Bellinger | Tutor**

rebecca.bellinger@port.ac.uk

## CREDITS

**"CHRISTMAS IN JULY" (2021) | Dir. Nik Davies**

Director / Writer

**"WRITER'S BLOCK" (2019) | Dir. Lois Chadwick**

Writer / Editor / "Christopher"

**"WAITING GAME" (2019) | Dir. Nik Davies**

Director

**"BURDEN" (2016) | Dir. Nik Davies**

Director / Writer / Editor / Lead

**"THE PHONE CALL" (2016) | Dir. Laurence Sherrington**

**in association with the BFI Film Academy**

Writer

**"THE GILDED LILY" (2016) | Dir. Callum Hunt**

Writer / Editor / Lead

**"WAR ON THE WAVES" (2015) | Dir. Rebecca Curd**

**in association with Millstream Productions**

Assistant Director / Editor

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## EDUCATION

**(BA Hons) FILM PRODUCTION | University of Portsmouth**

- 2021 Graduate
- Specialising in Scriptwriting and Directing
- President of the Feminist Society 20/21
- Self Employed Placement Year creating own company "As I See It" producing audio content to encourage Film Criticism

**BFI FILM ACADEMY | Brighton Film School**

- Class of 2016
- Writing Credit and Lighting Credit on two separate short films

**A-LEVELS | Havant Sixth Form College**

- Class of 2016
- Subjects studied: Drama and Theatre Studies, Film Studies, Graphic Design, Media Studies