



WRITER / DIRECTOR

PROFILE

Creative storyteller with a range of industry experience including directing, editing, and a strong passion for scriptwriting. Meticulously attentive to detail, with a strong belief that all stories should have something to say. I am unapologetically me, and I strive to put my full energy into everything I write. Constantly inspired by the vast amount of cinema I watch from a variety of genres.

CONTACT

Mobile:

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LinkedIn:

@DaviesNik

Email:

contact@nikdavies.com

Website:

nikdavies.com

Instagram:

@thenikdavies

Twitter:

@thenikdavies

SOFTWARE SKILLS

EDITING:

- Avid Media Composer
- Final Cut Pro
- Audacity

WRITING:

- Canva
 - Celtx
 - Microsoft Office
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REFERENCES

Johnny Lochland | Lecturer

johnny.lochland@port.ac.uk

Rebecca Bellinger | Tutor

rebecca.bellinger@port.ac.uk

CREDITS

"CHRISTMAS IN JULY" (2021) | Dir. Nik Davies

Director / Writer

"WRITER'S BLOCK" (2019) | Dir. Lois Chadwick

Writer / Editor / "Christopher"

"WAITING GAME" (2019) | Dir. Nik Davies

Director

"BURDEN" (2016) | Dir. Nik Davies

Director / Writer / Editor / Lead

"THE PHONE CALL" (2016) | Dir. Laurence Sherrington

in association with the BFI Film Academy

Writer

"THE GILDED LILY" (2016) | Dir. Callum Hunt

Writer / Editor / Lead

"WAR ON THE WAVES" (2015) | Dir. Rebecca Curd

in association with Millstream Productions

Assistant Director / Editor

EDUCATION

(BA Hons) FILM PRODUCTION | University of Portsmouth

- 2021 Graduate
- Specialising in Scriptwriting and Directing
- President of the Feminist Society 20/21
- Self Employed Placement Year creating own company "As I See It" producing audio content to encourage Film Criticism

BFI FILM ACADEMY | Brighton Film School

- Class of 2016
- Writing Credit and Lighting Credit on two separate short films

A-LEVELS | Havant Sixth Form College

- Class of 2016
- Subjects studied: Drama and Theatre Studies, Film Studies, Graphic Design, Media Studies