



NIK DAVIES

MULTI-FORMAT VISUAL STORYTELLER

WWW.NIKDAVIES.COM | CONTACT@NIKDAVIES.COM | 07931 885 845

PROFILE

Creative storyteller with a range of industry experience including directing, screenwriting, and a strong passion for editing. Meticulously attentive to both video and audio details. Ability to handle simultaneous projects with professionalism and ease.

SOFTWARE SKILLS

AVID MEDIA COMPOSER
Attempting exam to become an AVID Certified User

FINAL CUT PRO
6+ years of experience

Recent experience with
ADOBE AFTER EFFECTS
ADOBE PHOTOSHOP
ADOBE ILLUSTRATOR
and AUDACITY

Highly proficient with
MICROSOFT WORD
MICROSOFT EXCEL
MICROSOFT POWERPOINT

HOBBIES AND INTERESTS

I have an online personality known as ImagineerNik due to my strong passion for Disney and their storytelling throughout the entertainment industry and parks.

Currently training to participate in RunDisney 2019 at Disneyland Paris despite in order to raise money for charity.

EMPLOYMENT HISTORY

Multiple retail experiences between October 2014 to present, including work at Co-Op, Argos, HMV, and Next building my skills in teamwork, initiative and customer experience. I have also worked as a Data Admin for Gattaca during Summer 2018.

REFERENCES

JOHNNY LOCHLAND | Lecturer
johnny.lochland@port.ac.uk

REBECCA BELLINGER | Tutor
Rebecca.bellinger@port.ac.uk

PRODUCTIONS

"INSTITUTE OF MARINE SCIENCES" | Profile Film (*in collaboration with Island City Stories*)
[2018] Editor

Film about Simon Cragg and his research on a self-discovered creature known as 'Limnoria'.

"RETROSPECT" | Biographical Short Film
[2018] Editor

Film about a student's immigration from Brazil to the UK and how it affected her family relationships.

"BURDEN" | Short Film
[2016] Director / Editor / Screenwriter / Actor

Independent short film focusing on the themes of depression, anxiety, and the fear of responsibility.

"POMPEY'S PUNKS" | Documentary (*in collaboration with Millstream Productions*)
[2016] Production Apprentice

First hand stories of the punk scene in Portsmouth during the late 1970s.

"THE GILDED LILY" | Short Film
[2016] Editor / Screenwriter / Actor

Student production about love, loss, and hope that is universally recognisable and relatable.

"THE PHONE CALL" | Short Film (*in collaboration with BFI Film Academy*)
[2016] Editor / Screenwriter

Intimate short film about a phone call between two sisters.

"THE WAR ON THE WAVES" | Documentary (*in collaboration with Millstream Productions*)
[2015] Assistant Director / Editor

Exploring the Battle of Jutland, a defining naval battle, that was significant for the local area.

ON-GOING PROJECTS

"AS I SEE IT" | Film Review Podcast
[SEP 2018 - Present] Editor / Producer / Host

Regular film reviews, expressing my own opinions 'as I see it'. Available on iTunes and Google Play.

"THE GALACTIC BULLETIN" | Disney Parks and Films Podcast
[JAN 2018 - Present] Editor / Producer / Co-Host

Collaborative project to bring a fun and entertaining discussion focused on all things Disney - with a strong focus on the parks and the world of Imagineering. Available on iTunes and Google Play.

EDUCATION

UNIVERSITY OF PORTSMOUTH | BA (Hons) Film Production (SEP 2017 - PRESENT)

Currently in my second year of studies on track to achieve a 'First' degree. Topics of study have included: Directing, Scriptwriting, Workflow and Post-Production, External Live Brief, Fiction Film, Documentary Film, Storytelling, Form and Narrative, Representation, Editing, and Shooting Techniques.

BRIGHTON FILM SCHOOL | BFI Film Academy (SEP 2015 - FEB 2016)

Provided experience working on a genuine film set and resulted in two short films being made. One of which I co-wrote and edited.

HAVANT SIXTH FORM COLLEGE | A-Levels (SEP 2014 - JULY 2016)

Topics of study included: Film Studies, Media Studies, Drama and Theatre Studies and Graphic Design

ACHIEVEMENTS

CREATIVE VOLUNTEER EXPERIENCE (NOV 2018)

Working with Year 9 GCSE students to teach pre-production techniques and storyboarding and creating a 30-second horror inspired short film.

AVID USER CERTIFICATION (IN PROGRESS)

Participating to become an AVID Certified User, and improve my technical skills further. I am one of the few participants on my course planning to attempt this.